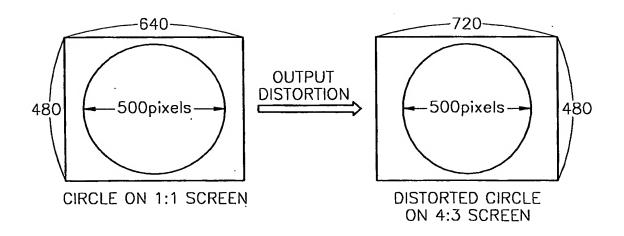
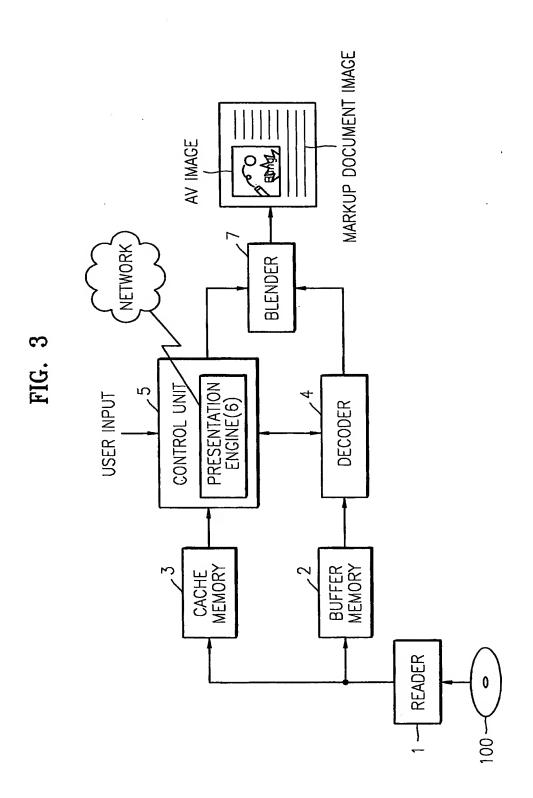


FIG. 2





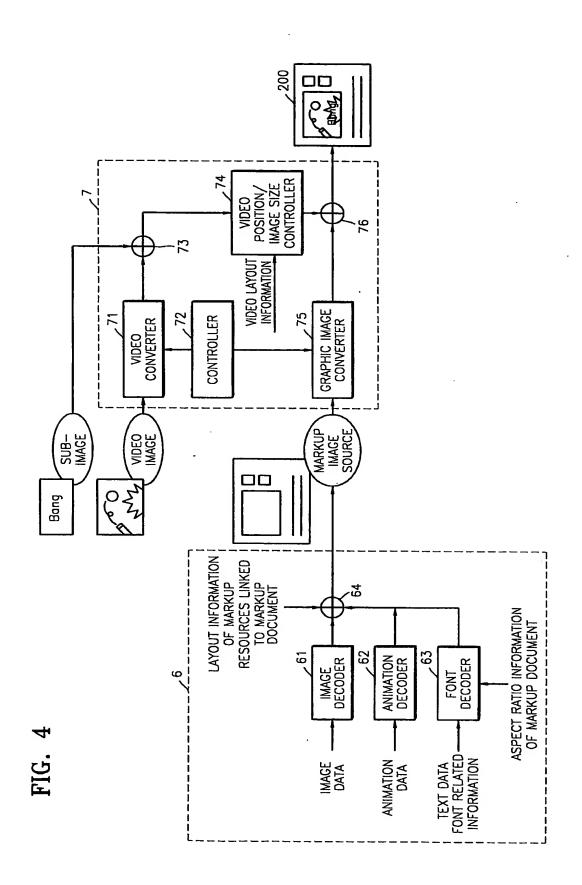


FIG. 5

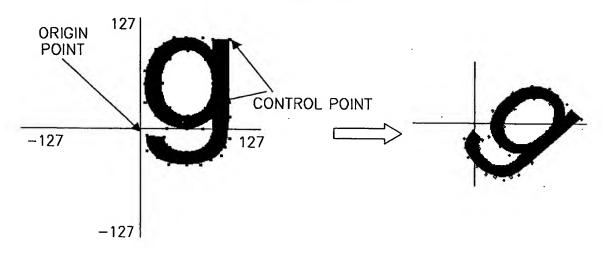


FIG. 6A

WHEN 1:1 FONT IS OUTPUT TO SCREEN
HAVING PIXEL ASPECT RATIO OF
0.888:1 (I.E., SCREEN HAVING
RESOLUTION OF 720×480 AND SCREEN
ASPECT RATIO OF 4:3) WITHOUT
BEING CONVERTED

FIG. 6B

WHEN 1:1 FONT IS ENLARGED USING MATRIX INFORMATION AND THEN OUTPUT TO SCREEN HAVING PIXEL ASPECT RATIO OF 0.888:1 (I.E., SCREEN HAVING RESOLUTION OF 720×480 AND SCREEN ASPECT RATIO OF 4:3)

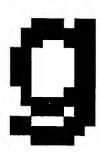
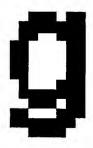




FIG. 7A

WHEN 1:1 FONT IS OUTPUT TO SCREEN HAVING PIXEL ASPECT RATIO OF 1.186:1 (I.E., SCREEN HAVING RESOLUTION OF 720×480 AND SCREEN ASPECT RATIO OF 16:9) WITHOUT BEING CONVERTED



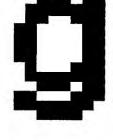


FIG. 7B

WHEN 1:1 FONT IS REDUCED USING MATRIX INFORMATION AND THEN OUTPUT TO SCREEN HAVING PIXEL ASPECT RATIO OF 1.186:1 (I.E., SCREEN HAVING RESOLUTION OF 720×480 AND SCREEN ASPECT RATIO OF 16:9)





FIG. 8A

Chapter 33 Subway Showdown

An instant letter they are nearly on top of each other, rolling up out of a move that is almost a mirrored reflection of other--

FIG. 8B

Chapter 33 Subway Showdown

An instant letter they are nearly on top of each other, rolling up out of a move that is almost a mirrored reflection of other--

FIG. 8C

Chapter 33 Subway Showdown

An instant letter they are nearly on top of each other, rolling up out of a move that is almost a mirrored reflection of other--

FIG. 9

